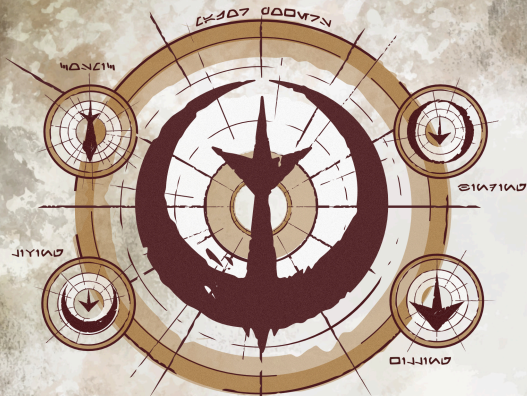




BEGINNERS GUIDE TO SABACC ORACLES

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HISTORY OF SABACC ORACLES

The Sabacc Oracle. Created by the Ryn, sacred to the Guardians of the Whills, and revered by the Church of the Force.

The alien species known as the Ryn were the inventors of the Sabacca, a set of oracular tiles scribed on leather hide and used to divine the Will of the Force for an individual. Over time, crystal light chips were embedded in the leather slips, the precursor of modern holo-chip cards. It was even said that some Ryn tiles were stitched with slivers of Kyber crystal, which could reflect back the subconscious mind of a Force-sensitive querant, and manifest signs of their destiny through the tile images. They became a fundamental component of spiritual practise for many sects that revered and observed the ways of the Force.

The use of Sabacca has been known amongst the Jedi, but the formalist traditions of the Jedi Order have long classified the use of Sabacca oracles as superstitious in nature. Latterly the study of the Oracle was prohibited, in line with the Order's distrust of prophecy. However, with the dissolution of the order, it is rumoured that some Jedi survivors have returned to the old ways of Sabacca.

Through the centuries, sabacc cards spread through the space ways and along the hyper-lanes, and became the basis for many card-based games and past-times whose purpose was entertainment and gambling rather than spiritual insight. By the time of the High Republic, Sabacc had become one of the most popular forms of entertainment for spacers and players from the Core to the Outer Rim, beating out other popular games like Pazaak. With the rise of secular variants of Sabacc, design and revision of Sabacc cards evolved away from the traditional form of the Oracle. The Corellian Spike deck, one of the most popular contemporary forms, is said to have been born out of the famous Corellian disdain for mysticism and spirituality. Nevertheless, the traditional form of the Oracle is preserved in many pre-eminent Sabacc styles such as Classical, Centran Tournament, Bordegun and Empress Teta Preferred.

THE PRACTISE OF READING SABACC ORACLES

At the core of the Jedi and Whills teaching is the interconnection between all living and manifest things within the energy field known as the Force. Through these precepts we understand that 'The Force is in me, and I am One with the Force'. The Sabacc Oracle is simply another kind of space in which we may reflect upon our place within and relationship to the Force. In this way it is akin to any meditation space, sanctuary or temple. Some look down on sabacca because of the material nature of its tools - the cards and their decorative symbols or pictographs - while seemingly blind to the use of elaborate iconography in their own temples, or their reverence for the clarifying power of kyber and adegan crystals.

The goal of Sabacc is to form as strong a conduit as possible between the Force, our own Self, and the Oracle, which reflects the state of our mind back to us. In the act of forming a Sabacc Array, we trust that our smallest actions are influenced by the subtle prompting of the Force, guiding us to the proper cards and sequence. Once an Array has been formed, the real work of the Oracle begins as the Seeker examines and meditates upon the meanings of the cards. Here, a process of projection takes place between the Oracle and the mind of the Querant. The images of the Sabacc are based upon images and archetypes drawn from the collective visual language of all sentient beings in the Universe. As we contemplate these patterns drawn from the collective Inner Vision, our mind projects its own spiritual responses and patterns onto the symbols of the cards. In moments of optimal clarity, this meeting of mind and Force can give us powerful glimpses into the hidden nature of the present, and even gesture toward the emergent future.

A cautionary note. It is important to remember that no reading of the Sabacca represents your final destiny. When consulting the oracle, think of it as an aid to your intuitions, and a guide to the prevailing currents in the Force. Those ripples may be favourable or unfavourable to your purpose, but they cannot ultimately decide your future. Indeed, it is the act of giving too much significance to an Oracle, or surrendering one's agency to it, that Sabacc crosses over from a spiritual discipline into a form of superstition: the folly of which has done much to bring the Sabacc Oracle into disrepute in recent times.

CENTRAN SABACC

Though the style is modern, Centran decks are based on ancient Sabacc Oracle decks, and can be used to tell fortunes.



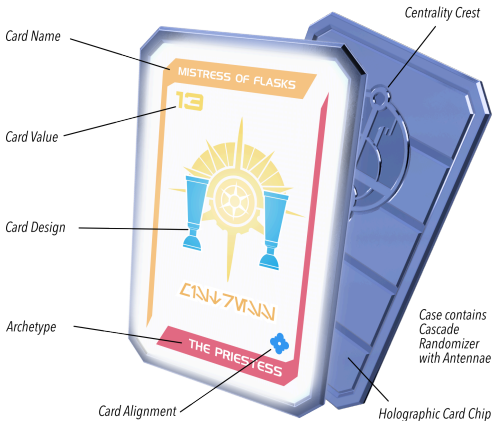
This card is mid-shift, changing from The Six of Coins to The Two of Flasks in the player's hand.

Centran Sabacc was often played with holographic chip cards which randomly 'shifted' through-out play. This chip-card carries the territorial emblem of the Centrality, from which this variant takes its name.



Centran Sabacc uses a 78 card deck, differentiated from the Classic deck mainly by a suit of 22 Major Aspect cards, although there are other differences. The 78-card game is known as 'Centran' by association with the popular Oseon Sabacc Tournaments held in the Centrality Sector. The design of Centran decks actually follows after the oldest form of Sabacc—the Oracle Deck, originally invented by the ancient Ryn as an aid to prophecy and fortune-telling. The Ryn survive to this day, and still practise 'sabacca reading'. While modern Centran and Oracle decks use holo-chips which 'shift' randomly to become different cards during play, ancient Oracle cards are said to have been stitched with slivers of Kyber crystal, with images that changed in response to vibrations in the Force.

ANATOMY OF A SABACC DECK ORACLE CARD



ANATOMY OF A SABACC DECK

CARD ALIGNMENT



Oracle Dice

When an Oracle deck is not displayed on dynamic holo-chips but printed on flimsi-stock, a fortune teller will sometimes use Oracle Dice, marked with the signs of Ashla, Bogan and Bendu to determine whether a card should be read according to its base alignment. On rolling a pair of an alternate symbol, the teller will turn a card upside down to indicate opposite alignment, or sideways to indicate an uncertain alignment.



Ashla
Light
'Yes'



Bendu
Pendulum
'Uncertain'



Bogan
Dark
'No'

Oracle Card Alignment

Every card in the Sabacc oracle has positive or negative meanings, as well as a dominant alignment, showing whether a positive or negative meaning should normally be read. This alignment is indicated by three symbols: Ashla (Positive); Bogan (Negative); and Bendu (Uncertain). However, with a holo-chip card, this alignment may sometimes shift, so that the card stays the same but the symbol changes.

In a simple binary oracle (a 'Yes or No' question), Ashla can be read as Yes and Bogan as a No. Bendu (Uncertain) can be taken as a sign to wait ('Not Yet') or to draw further cards, perhaps reframing or contextualising your query.



Reverse
Alignment



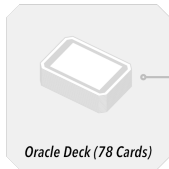
Bendu -
Uncertain Alignment



Flimsi-Card
Card, paper, flimsi-plast stock

ANATOMY OF A SABACC DECK

ORACLE DECK



Oracle Deck (78 Cards)

Major Aspect (22 Cards)



Minor Aspects (56 Cards)



Suit (14 Cards)

Rank Cards (9)



Values 2-10

Flag Cards (5)



Values 1 (15), 11, 12, 13, 14

Four Suits



FLASKS



STAVES



COINS



SABERS

SETTING FOR A READING

When preparing to read a Sabacc Oracle, you are entering into the role of Seeker. This is the act of creating and holding a spiritual space where your Inner Being and the Living Force can be brought into greater alignment.

Reading Area

Many Oracle readers will carry a plate, cloth, mat or other surface on which to perform the reading.

Oracle Deck

Practitioners of the Oracle have a close relationship with their chosen Deck, which come in many variants. As well as tiles, card stock, plasticards and holo-chip types, there are also many different design styles and lineages with their roots in Ryn, Jedi and planetary oracular traditions.

Card Array

Different types of Oracle readings can be performed by employing a wide variety of Sabacc Arrays. The most common styles of array are the Binary Oracle, the Triadic Array and the Centran Star. However, many other array types exist and can use up to 12 or 13 cards at a time. Advanced arrays types include Master Arrays, used for nuanced analysis of the Seeker's circumstances, and Mistress Arrays, which probe the subtleties of interpersonal relationships.

Meditation Circle

While many practitioners employ only the rudimentary tools of the Oracle, establishing a meditative space for the Seeker will aid the reading. The meditation circle is a space of inner seclusion—a protected space in which you may seek to unburden your mind and seek the promptings of the Force. Beginners often draw out the circle as a part of their meditative practise, but experienced Seekers will form the circle as a mental projection.

Force Resonator

An optional aid to the practice of Sabacca is the use of a Resonator, objects (like kyber crystals) that are known to channel the Force.

The Resonator brings the current of the Force into greater alignment with the Seeker. The clarity of the mind is enhanced and the act of interpreting the cards is aided. Some will even use Force sensitive animals as resonators.

Oracle Dice

The Seeker uses the Oracle dice to determine the alignment of cards in the reading as required.

Oracle dice can also been used as an independent tool for asking questions. The Seeker poses a question and rolls the paired dice to reveal a positive, negative or uncertain answer.

READING THE ORACLE

When preparing to read a Sabacc Oracle, you are entering into the role of Seeker. Such an act can only be accomplished by a quiet mind and a humble spirit. A Sith or darksider, dealing only in absolutes, have little patience for the complexities of the oracle and the subtleties of it's interpretation. It may help for you to follow these steps to prepare yourself:

- 1 - Clear your mind. Let go of your conscious thought, and trust your feelings.
- 2 - Close your eyes. In your mind, draw a meditation circle.
- 3 - Reach out with your feelings. Let the force flow between you and the cards - the cards and the boundary of your circle.
- 4 - In your mind, form the question to which you hope to receive an answer. Strive to form this question from a state of calm and neutrality, and avoid emotive and unbalanced language which may twist the direction of the Oracle and it's interpretation.
- 5 - With the question clear in your mind, shuffle the oracle cards. Your success rests on the clarity of your belief that this act is guided by the hand of the Force. For some querants, it helps to repeat a prayer or meditative mantra. One such invocation used by the Guardians is 'The Force is with me; I am one with the Force'; another is 'Do or do not; there is no try'. Some may recite the precepts of the Jedi code.
- 5 - You may wish to open your eyes, or keep them closed. Now, draw the cards and place them within your chosen array.
- 6 - Begin your reading. Be guided by your learning of the Sabacca oracle and your knowledge of the force.
- 7 - If your reading is unclear or uncertain, place the oracle aside. Put aside time for meditation, and return to the oracle when your mind is clear and you have a greater sense of balance.

BINARY ORACLE

Binary Oracles are the most elementary form of Sabacc Oracle: the yes/no question. They involve a focused question and one card which can be interpreted as meaning 'yes', 'no' or 'clouded'. A Binary reading may be employed to make a decision. You might consult the oracle to decide if you should do something, like undertake a journey, or make an overture toward someone. A binary oracle can be used to determine whether a particular action is likely to fail or succeed in the immediate future. A typical query might be "Will I succeed on this mission?" or "Will the negotiations be short?"

A binary query must be framed as a singular and closed yes or no question; it should not be an open question, or multiple questions disguised as one. One must strive to keep their balance in framing their query, without using overtly negative or positive language that will bias the question.

ANSWER

YES, NO or CLOUDED

CLOUDED can be taken as a sign to wait ('Not Yet') or to draw a qualifier card, or perhaps to reframe or contextualise your query.

**A CHOSEN
CARD**

An archetype which you feel represents you, that sets the tone of your current dilemma. For instance, for a question about love you might choose The Bonded, The Wounded, or The Fates, while a question about commerce or enterprise might call for the Prime of Coins, the Acquisitors, the Benefactors, or the Cultivators.

QUALIFIER

Optional card to bring clarity, especially to an CLOUDED result. A qualifier can be used to find context, the causes or reasons for the result, to seek a path toward changing the answer, or to further qualify the outcome, for example by revealing obstacles or what to do instead.

TRIADIC ARRAYS

To make a reading of an Oracle, the Seeker will draw a sequence of cards, known as an Array. There are many different types of Sabacc Arrays which can be employed in a reading. The Triadic Array is the classic form of the Sabacca Oracle, providing enough cards for a deep and nuanced reading, without over-whelming the reader and complicating the interpretation.

SIMPLE TEMPORAL ARRAY



The Temporal Triad provides a reading of unfolding events with a set of three cards that give insight into the Past, the Present and the Future. The first card reveals the dominant cause of the present situation, and should guide your interpretation of the conflict and its resolution. The second clarifies the influence you have over the course of events, the role you play, or the nature of your conflict with the forces which are in play. The third card shows the likely outcome of these events and the consequences for you. By careful reading of the preceding cards, you may intuit the meaning of the card in this position.

OTHER TRIADS:



CENTRAN STAR ARRAY

The Array of the Star is a 10-card Array used to gain greater insight into a situation or question.

Above you are your conscious goals or motivations, your immediate needs and desires, the object of your efforts or your mission.

What lies **Behind** you is the Past, the events which led you to your present situation and the seeds of the challenges you now face.

ABOVE

What lies **Against** or **Across** you are immediate obstacles or antagonists, forces or circumstances you must overcome in order to reach a favourable outcome.
Alignment: Dark Side.

Ahead of you lies the end of your present situation, and points toward the final outcome or resolution.

ON HIGH

What shows from **On High** are your greatest hopes, fears or aspirations. It presents clues as to whether your desires will be fulfilled or your fears realised.

BEHIND

SEEKER

AGAINST

BEFORE

AHEAD

THE END

The Seeker is a card which represents the questioner or the situation in which they are enmeshed. The card may be a personae which represents your role, personality or agency in this situation.

BENEATH

What lies **Before** you is the immediate future, the next step on your journey, whether this be a help or a hindrance to reaching the final end.

What is revealed **From Below** are the circumstantial factors which will influence the outcome—the actions of others, conditions in your the environment, other unforeseen and contingent events.

FROM BELOW

This card shows **The End** of your journey, and the potential outcome of your question, the resolution of your struggle or the consequence of your actions.

What lies **Beneath** you are the hidden or unconscious forces which drive you—unrealised desires, unresolved traumas, events of the past which shape your perspective and behaviour.

ORACLE DICE

While cards drawn **Against** the Seeker are usually read according to their Dark meaning, cards in other positions may be read as Light or Dark based on the context of the reading, or Oracle dice may be used to see if the card turns away from its default alignment.



LANDO'S SABACC READING

In the *Legends* novel *Lando Calrissian and the Mindharp of Sharu*, Lando performs an Oracle reading during a journey to heart of an ancient Sharu Monolith. He interprets the cards for his sceptical co-pilot, the pentapod droid known as Vuffi-Ra.

The Five of Sabers are *The Assassins*, for whom success comes at another's expense. It represents Lando's mercenary interest in other people's money at the Sabacc table.

The Six of Sabers are *The Outlanders*, travellers on a journey that is coming to an end. The denouement of Lando's adventure lies at the heart of the Monolith.



BEHIND

The Commander of Staves is *The Envoy*, a messenger on a fool's errand. Lando identifies with this card and believes it represents him in Oracle readings.

The Legate of Staves is *The Advocate*, who helps others and serves the greater good. Lando is amused by the idea he might secretly be a 'do-gooder at heart'.



THE SEEKER



BENEATH

The Bogan reappears **On High**—the Sabacc shift allows the card to appear again. It represents Lando's great fear that Rokur Gepta is waiting for them at the end of their journey.

The Wheel means **Chance**—uncertainty in the face of many possible outcomes, opportunities for success or disaster.

The Starship means **Hazard**—a warning of being derailed in flight, of danger or destruction in your immediate path.

AGAINST

During the reading, the card drawn **Against** undergoes a Sabacc shift, showing two cards which Lando believes represent his enemies:

The Bogan (also *The Evil One*) is **Evil**—a force of malignant intent. For Lando this means the Tund Sorcerer, Rokur Gepta.

The Legate of Coins is *The Agent*, a pragmatist who serves primarily their own interests. Duttes Mer, governor of Rafa IV, has blackmailed Lando into working for him.



BEFORE



ON HIGH



AHEAD



FROM BELOW

The Universe represents *The Unifying Force*, an overwhelming power that controls your fate. It can also point toward the fulfillment of promises, dreams or potential. Lando seems concerned the overwhelming power may be Rokur Gupta, but also recognises the positives inherent in the card and takes consolation from that.



THE END

The Satellite means **Awakening**. It can point toward hidden forces at work that will soon become manifest. Lando interprets this as possible deception and betrayal.



INTERPRETING THE CARDS

THE MINOR ASPECTS



SABACCA ORACLE

MINOR ASPECTS

<i>Suit</i>	<i>Icon</i>	<i>Proto-Glyph</i>	<i>Aspect</i>
FLASKS			 <i>The Living Force</i>
STAFFS			 <i>The Cosmic Force</i>
SABERS			 <i>The Willing Force</i>
COINS			 <i>The Binding Force</i>

SUIT OF FLASKS

THE MINOR ASPECTS



Life



The Living Force

The Suit of Flasks embodies the essence of the Living Force and resonates with the realm of emotions, relationships, intuition, and matters of the heart. The Proto-Leth symbolises the vital energy that flows between all living things in the Force. The Flask symbolises the heart as a vessel or container for this energy, which can be contained or released by our choice. When this suit appears in a reading, it signifies the deep connections we share with others, the ebb and flow of emotions, and the profound wisdom that arises from listening to our heart. It invites us to explore our feelings, nurture our relationships, and embrace the empathic bonds that tie us all together.

The Ace Card depicts the Source of the Living Force within us, which compels us to seek connection. The Ranked Cards symbolize various aspects of love, intuition, creativity, and emotional experience. The Flag Cards depict the virtues and vices of individuals powerful in the aspect of the Living Force. Together, they depict our journey of emotional growth, connection, and understanding. They help us to understand our own feelings and the dynamics of our most important relationships.

ACE OF FLASKS

SABACC ORACLE



ICONOGRAPHY

*Prime with Flask
Proto-Leth Sigil ('Life-Force')*

ARCHETYPE

The Heart

MEANING

Intuition

DARK SIDE

Alienation

TWO OF FLASKS

SABACC ORACLE

ICONOGRAPHY

Flask and Ribbon

ARCHETYPE

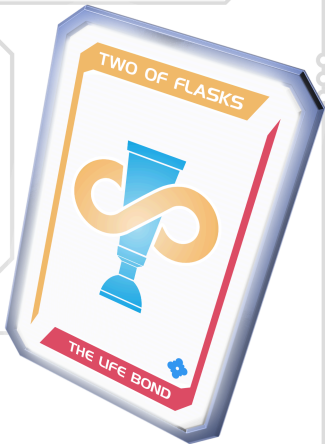
The Bonded

MEANING

Trust

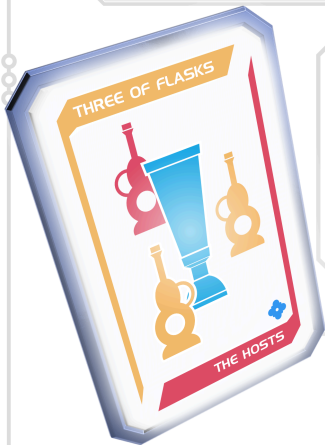
DARK SIDE

Enmity



THREE OF FLASKS

SABACC ORACLE



ICONOGRAPHY

Flask and Carafes

ARCHETYPE

The Hosts

MEANING

Generosity

DARK SIDE

Excess

FOUR OF FLASKS

SABACC ORACLE

ICONOGRAPHY

Flask and Lamps

ARCHETYPE

The Monks

MEANING

Rumination

LIGHT SIDE

Reflection



FIVE OF FLASKS SABACC ORACLE



ICONOGRAPHY

Flask and Tears

ARCHETYPE

The Pallbearers

MEANING

Bereavement

LIGHT SIDE

Acceptance

SIX OF FLASKS

SABACC ORACLE

ICONOGRAPHY

Flask and Poppets

ARCHETYPE

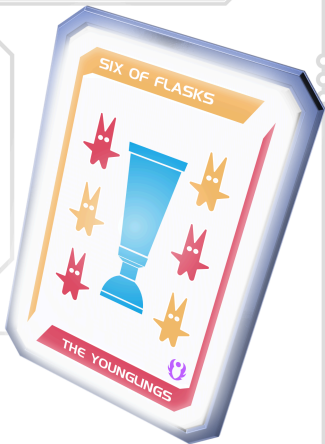
The Younglings

MEANING

Retrospection

DARK SIDE

Regression



SEVEN OF FLASKS

SABACC ORACLE



ICONOGRAPHY

Flask and Clouds

ARCHETYPE

The Conjurors

MEANING

Mirage

LIGHT SIDE

Visions & Dreams

EIGHT OF FLASKS

SABACC ORACLE

ICONOGRAPHY

Flask and Moon

ARCHETYPE

The Changeling

MEANING

Instability

LIGHT SIDE

Adaptability



NINE OF FLASKS

SABACC ORACLE



ICONOGRAPHY

Flask and Torch Flames

ARCHETYPE

The Preceptors

MEANING

Nurture

DARK SIDE

Dogma

TEN OF FLASKS

SABACC ORACLE

ICONOGRAPHY

Flask and Flowers

ARCHETYPE

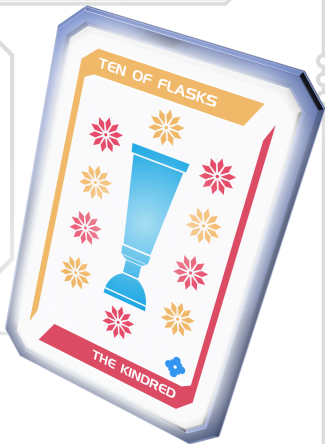
The Kindred

MEANING

Belonging

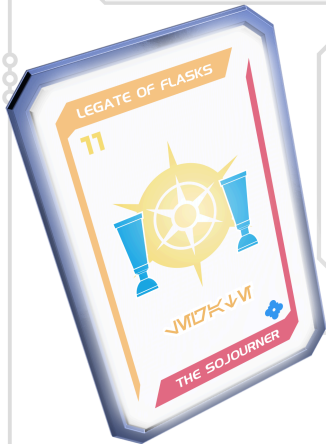
DARK SIDE

Exclusion



LEGATE OF FLASKS

SABACC ORACLE



ICONOGRAPHY

Star and Flasks

ARCHETYPE

The Sojourner

VIRTUE

Creativity

VICE

Caprice

COMMANDER OF FLASKS

SABACC ORACLE

ICONOGRAPHY

Shield and Flasks

ARCHETYPE

The Suitor

VIRTUE

Devotion

VICE

Jealousy



MISTRESS OF FLASKS

SABACC ORACLE



ICONOGRAPHY

Crown and Flasks

ARCHETYPE

The Prioress

VIRTUE

Vitality

VICE

Indignation

MASTER OF FLASKS

SABACC ORACLE

ICONOGRAPHY

Mask and Flasks

ARCHETYPE

The Sage

VIRTUE

Discernment

VICE

Prejudice





SUIT OF STAVES

THE MINOR ASPECTS



Understanding



The Cosmic Force

The Suit of Staves (AKA Staffs, Pikes) represents the realm of inspiration, creativity, and the power of the mind. The Proto-Usk sigil represents the light of the Cosmic Force in the mind and its connection to higher knowledge and creative inspiration. The upright staff symbolises the order and structure of the universe and the wisdom that comes from perceiving it. Through the exploration of these cards, one can gain deeper insights into their mental landscape, creativity, and their ability to manifest ideas into reality. It represents the sparks of ideas, the adventurous spirit, and the transformative energy that flows from the Cosmic Force.

The Ace represents the inspiration of the mind by the power of the Cosmic Force. The Rank cards represent the fiery, creative, and passionate aspects of life, such as inspiration, ambition, and personal agency. The Flag cards show the virtues and vices of personalities who have mastered their creative energy and the ability to manifest their desires with confidence. Together, they remind us to trust our instincts, embrace our unique gifts, and unleash the full potential of our minds.

ACE OF STAVES

SABACC ORACLE



ICONOGRAPHY

*Prime with Staff
Proto-Usk Sigil of the Cosmic Force
(‘Understanding’)*

ARCHETYPE

The Mind

MEANING

Inspiration

DARK SIDE

Exploitation

TWO OF STAVES

SABACC ORACLE

ICONOGRAPHY

Staff and Wayfinders

ARCHETYPE

The Astrogators

MEANING

Ambition

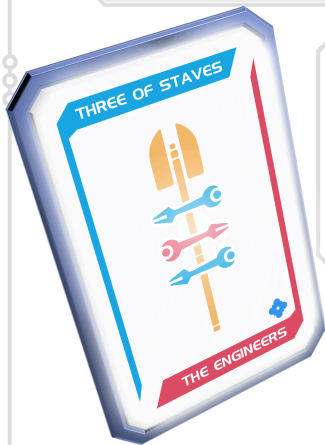
DARK SIDE

Apathy



THREE OF STAVES

SABACC ORACLE



ICONOGRAPHY

Staff and Spanners

ARCHETYPE

The Engineers

MEANING

Invention

DARK SIDE

Sabotage

FOUR OF STAVES

SABACC ORACLE

ICONOGRAPHY

Staff and Ribbons

ARCHETYPE

The Revellers

MEANING

Celebration

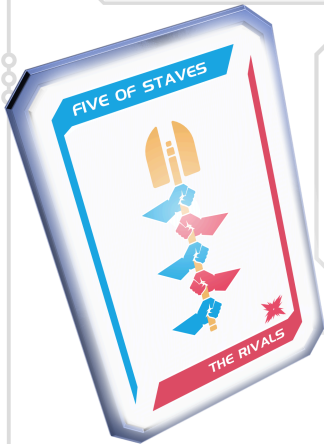
DARK SIDE

Discord



FIVE OF STAVES

SABACC ORACLE



ICONOGRAPHY

Staff and Gauntlets

ARCHETYPE

The Rivals

MEANING

Conflict

LIGHT SIDE

Concord

SIX OF STAVES

SABACC ORACLE

ICONOGRAPHY

Staff and Crowns

ARCHETYPE

The Champions

MEANING

Achievement

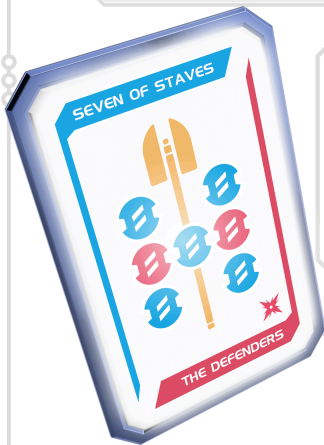
DARK SIDE

Hubris



SEVEN OF STAVES

SABACC ORACLE



ICONOGRAPHY

Staff and Bulwarks

ARCHETYPE

The Defenders

MEANING

Obstacle

LIGHT SIDE

Determination

EIGHT OF STAVES

SABACC ORACLE

ICONOGRAPHY

Staff and Fighters

ARCHETYPE

The Starfighters

MEANING

Initiative

DARK SIDE

Ambush



NINE OF STAVES

SABACC ORACLE



ICONOGRAPHY

Staff and Strikes

ARCHETYPE

The Warriors

MEANING

Ordeal

LIGHT SIDE

Resilience

TEN OF STAVES

SABACC ORACLE

ICONOGRAPHY

Staff and Bricks

ARCHETYPE

The Builders

MEANING

Productivity

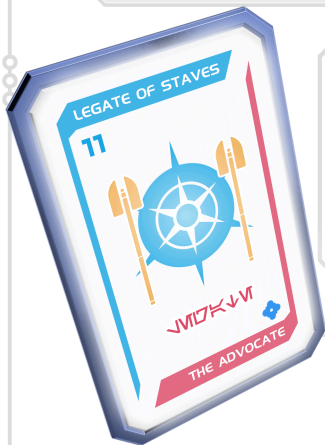
DARK SIDE

Oppression



LEGATE OF STAVES

SABACC ORACLE



ICONOGRAPHY

Star and Staves

ARCHETYPE

The Advocate

VIRTUE

Faith

VICE

Naivety

COMMANDER OF STAVES

SABACC ORACLE

ICONOGRAPHY

Shield and Staves

ARCHETYPE

The Envoy

VIRTUE

Pragmatism

VICE

Cynicism



*"The Commander of Staves is
a messenger on a fool's errand..."*
— Lando Calrissian

MISTRESS OF STAVES

SABACC ORACLE



ICONOGRAPHY

Crown and Staves

ARCHETYPE

The Monarch

VIRTUE

Charisma

VICE

Pride

MASTER OF STAVES

SABACC ORACLE

ICONOGRAPHY

Mask and Staves

ARCHETYPE

The Architect

VIRTUE

Intellect

VICE

Arrogance





SUIT OF SABERS

THE MINOR ASPECTS



Will, Action, Purpose



The Willing Force

The Suit of Sabers (AKA Blades) embodies the Will of the Force and represents the realm of intellect, challenges, and the journey of the spirit. The Proto-Wesk is the symbol of the Willing Force, the guiding influence of the Force in the mind and the spirit. The Saber or Blade symbolises the power wielded by the spirit to effect change in the flow of the Force. When this suit emerges in an Oracle reading, it calls upon us to harness the clarity of the mind, overcome obstacles with determination, and align our actions with the higher purpose guided by the Force.

The Ace represents the calling of the Force which rises within us as strong conviction. The Ranked Cards deal with matters of the mind, communication, challenges, and conflicts. The Flag cards represent the virtues and Vices of those with strong will, who display mastery of self and of the Force. They can offer guidance on the course of action to take when faced with difficult situations or decisions and remind us to stay true to our convictions, navigate through conflicts, and embody the strength of our spirits.

ACE OF SABERS

SABACC ORACLE



ICONOGRAPHY

*Prime with Saber
Proto-Wesk Sigil of the Willing Force
('Will', 'Action', 'Purpose')*

ARCHETYPE

The Spirit

MEANING

Resolve

DARK SIDE

Ambivalence

TWO OF SABERS

SABACC ORACLE

ICONOGRAPHY

Saber and Watchtowers

ARCHETYPE

The Watchers

MEANING

Uncertainty

LIGHT SIDE

Foresight



THREE OF SABERS

SABACC ORACLE



ICONOGRAPHY

Saber and Snares

ARCHETYPE

The Wounded

MEANING

Sorrow

LIGHT SIDE

Consolation

FOUR OF SABERS

SABACC ORACLE

ICONOGRAPHY

Saber and Life Tanks

ARCHETYPE

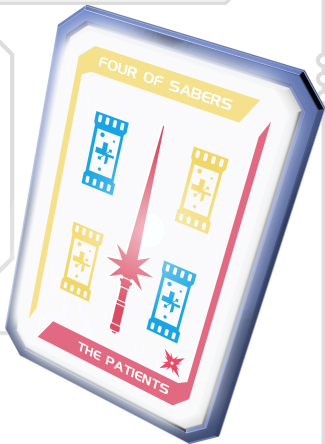
The Patients

MEANING

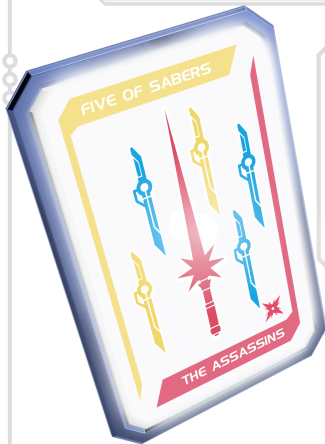
Helplessness

LIGHT SIDE

Recovery



FIVE OF SABERS SABACC ORACLE



ICONOGRAPHY
Saber and Daggers

ARCHETYPE
The Assassins

MEANING
Malice

LIGHT SIDE
Selflessness

SIX OF SABERS

SABACC ORACLE

ICONOGRAPHY

Saber and Wings

ARCHETYPE

The Outlanders

MEANING

Migration

DARK SIDE

Stranding



SEVEN OF SABERS

SABACC ORACLE



ICONOGRAPHY

Saber and Scoundrel's Knots

ARCHETYPE

The Outlaws

MEANING

Deception

LIGHT SIDE

Versatility

EIGHT OF SABERS

SABACC ORACLE

ICONOGRAPHY

Saber and Binders

ARCHETYPE

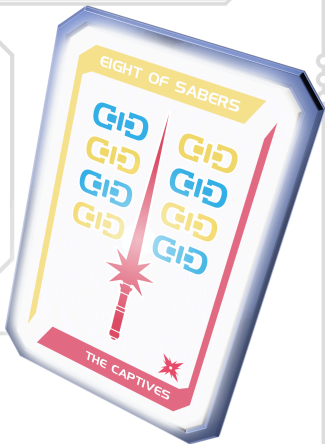
The Captives

MEANING

Captivity

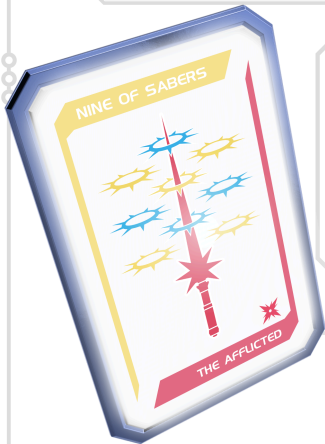
LIGHT SIDE

Liberation



NINE OF SABERS

SABACC ORACLE



ICONOGRAPHY

Staff and Thorn Wreaths

ARCHETYPE

The Afflicted

MEANING

Suffering

LIGHT SIDE

Relief

TEN OF SABERS

SABACC ORACLE

ICONOGRAPHY

Saber and Graves

ARCHETYPE

The Martyrs

MEANING

Defeat

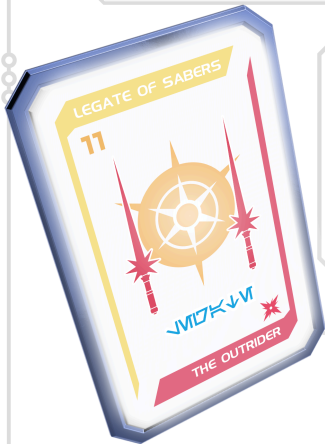
LIGHT SIDE

Sacrifice



LEGATE OF SABERS

SABACC ORACLE



ICONOGRAPHY

Star and Sabers

ARCHETYPE

The Outrider

VIRTUE

Bravery

VICE

Recklessness

COMMANDER OF SABERS

SABACC ORACLE

ICONOGRAPHY

Shield and Sabers

ARCHETYPE

The Vanguard

VIRTUE

Confidence

VICE

Obstinacy



MISTRESS OF SABERS

SABACC ORACLE



ICONOGRAPHY

Crown and Sabers

ARCHETYPE

The Marshall

VIRTUE

Meticulous

VICE

Ruthless

MASTER OF SABERS

SABACC ORACLE

ICONOGRAPHY

Mask and Sabers

ARCHETYPE

The Warlord

VIRTUE

Discipline

VICE

Brutality





SUIT OF COINS

THE MINOR ASPECTS



Experience



The Binding Force

The Suit of Coins (AKA Medals, Talismans) represents the physical realm, practical matters, and themes of scarcity and abundance. The Proto-Esk symbol defines our interaction with the material aspect of life—the Binding Force—as *Experience*, our encounter with the forces that ground our material reality and define its bounds and limits. When this suit unfolds in an Oracle reading, it reveals the tangible aspects of life, our relationship with resources, and the material foundations we build. It encourages us to honour our bodies, make practical choices, and manifest our goals in the physical world.

The Ace represents the embodied power of the Force in our physical being and power, and the positive energy that resides there. The Ranked Cards represent the practical, material, and tangible aspects of life, such as wealth, resources, work, and stability. The Flag Cards represent the virtues and vices of individuals who have mastered the practical aspects of life and are powerful within the realm of the Binding Force. Together the Suit shows our journey through life and the practical manifestations of our efforts, providing insights into physical well-being, financial situations, and our relationship with our environment.

ACE OF COINS

SABACC ORACLE



ICONOGRAPHY

Prime with Coin
Proto-Esk Sigil of the Binding Force
('Experience', 'Embodiment')

ARCHETYPE

The Body

MEANING

Enthusiasm

DARK SIDE

Aversion

TWO OF COINS

SABACC ORACLE

ICONOGRAPHY

Coin and Batons

ARCHETYPE

The Athletes

MEANING

Agility

DARK SIDE

Complacency



THREE OF COINS

SABACC ORACLE



ICONOGRAPHY

Coin and Graphs

ARCHETYPE

The Logicians

MEANING

Coordination

DARK SIDE

Disorder

FOUR OF COINS SABACC ORACLE

ICONOGRAPHY

Coin and Ledgers

ARCHETYPE

The Auditors

MEANING

Sufficiency

DARK SIDE

Avarice



FIVE OF COINS SABACC ORACLE



ICONOGRAPHY

Coin and Junk

ARCHETYPE

The Scavengers

MEANING

Scarcity

LIGHT SIDE

Windfall

SIX OF COINS

SABACC ORACLE

ICONOGRAPHY

Coin and Coffers

ARCHETYPE

The Benefactors

MEANING

Credit

DARK SIDE

Debt



SEVEN OF COINS SABACC ORACLE



ICONOGRAPHY

Coin and Fruit

ARCHETYPE

The Harvesters

MEANING

Perseverance

DARK SIDE

Decay

EIGHT OF COINS

SABACC ORACLE

ICONOGRAPHY

Coin and Forges

ARCHETYPE

The Fabricators

MEANING

Diligence

DARK SIDE

Distraction



NINE OF COINS SABACC ORACLE



ICONOGRAPHY

Coin and Pearls

ARCHETYPE

The Cultivators

MEANING

Sophistication

DARK SIDE

Desecration

TEN OF COINS

SABACC ORACLE

ICONOGRAPHY

Coin and Datadiscs

ARCHETYPE

The Preservers

MEANING

Legacy

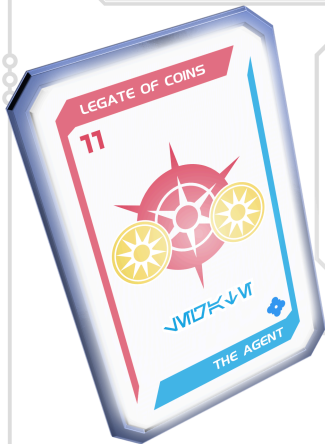
DARK SIDE

Stagnation



LEGATE OF COINS

SABACC ORACLE



ICONOGRAPHY

Star and Coins

ARCHETYPE

The Agent

VIRTUE

Aspiration

VICE

Venality

COMMANDER OF COINS

SABACC ORACLE

ICONOGRAPHY

Shield and Coins

ARCHETYPE

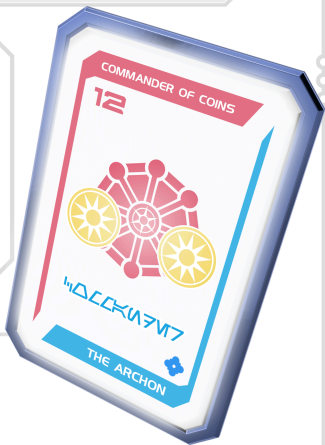
The Archon

VIRTUE

Enterprise

VICE

Pretension



MISTRESS OF COINS

SABACC ORACLE



ICONOGRAPHY

Crown and Coins

ARCHETYPE

The Vigo

VIRTUE

Acuity

VICE

Guile

MASTER OF COINS

SABACC ORACLE

ICONOGRAPHY

Mask and Coins

ARCHETYPE

The Kajidee

VIRTUE

Renown

VICE

Infamy





THE MAJOR ASPECT





THE MAJOR ASPECT SABACC CARDS



The Unifying Force

The Major Aspects represents the Unifying Force, which encompasses the broader spiritual journey and transformation of the individual. While the Minor Aspects focus on the everyday aspects of life and the development of the ego, the Major Aspect cards depict universal themes, life lessons, and transformative experiences. By focusing on the integrated power of the Unifying Force, the Major Aspects transcend individual identities and speaks to our collective experience, guiding us on a deeper level and connecting us to the larger tapestry of existence. By drawing our thoughts toward their archetypal energies they offer wisdom, transformation, and a deeper understanding of the interconnectedness that binds us together.

It consists of 22 archetypal cards which symbolise a journey of awakening and transformation, from the archetype of 'The Idiot' as our first state of Primitive Perception to 'The Universe' as a state of wholeness and unity with the Force. Between these two states we move from The Child to The World Between Worlds, experiencing the lessons, challenges, and revelations of each milestone, guided by the Force, facilitating personal growth, spiritual evolution, and a deeper understanding of the universal truths that connect us.

0. THE FOOLISH TOOK

SABACC ORACLE



AKA

*The Sylop, The Lucky Lothcat,
The Foolish Took*

ICONOGRAPHY

*Kowakian Monkey Lizard,
Tooka or Lothcat
(Holding or Chasing Their Tail)*

MEANING

Innocence

DARK SIDE

Ignorance

1. THE CHILD SABACC ORACLE

AKA

*The New Hope, The Child of Hope,
The Chosen One*

ICONOGRAPHY

The Dawn Sun

MEANING

Hope

DARK SIDE

Despair



2. THE QUEEN OF AIR & DARKNESS SABACC ORACLE



AKA

*The Mother, The Nightsister,
The Witch, The Dark Lady*

ICONOGRAPHY

Trefoil

LIGHT SIDE

Passion

DARK SIDE

Manipulation

3. THE DAWN PRINCESS SABACC ORACLE

AKA

*The Daughter,
The Princess of Ashla*

ICONOGRAPHY

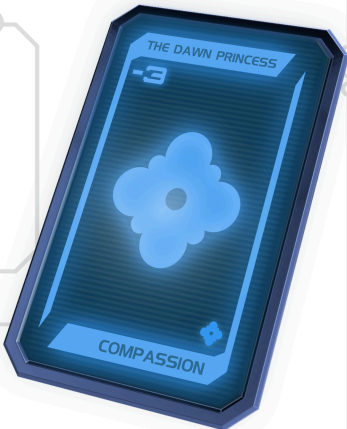
Sigil of the Light

MEANING

Compassion

DARK SIDE

Vindictiveness



4. THE PRINCE OF DARKNESS

SABACC ORACLE



AKA
*The Son,
The Prince of Bogan*

ICONOGRAPHY
Sigil of the Dark

MEANING
Power

LIGHT SIDE
Capability

5. THE MASTER OF BENDU

SABACC ORACLE

AKA

The Father

ICONOGRAPHY

Sigil of the Balance

LIGHT SIDE

Authority

DARK SIDE

Domination



6. THE FATES SABACC ORACLE



AKA

*The Dyad,
The Duel of the Fates*

ICONOGRAPHY

The Bendikon

MEANING

Destiny

DARK SIDE

Reckoning

7. THE STARSHIP SABACC ORACLE

AKA

*The Destroyed Starship,
The Lost Starship*

ICONOGRAPHY

*Derelict, Damaged or Ancient
Starship*

MEANING

Hazard

LIGHT SIDE

Daring



8. THE STARBIRD SABACC ORACLE



AKA

The Kaiburr Crystal

ICONOGRAPHY

Starbird/Pheonix

MEANING

Endurance

DARK SIDE

Exhaustion

9. THE ORACLE

SABACC ORACLE

AKA

The Outlander

The Savant

MEANING

Wisdom

DARK SIDE

Narcissism



10. THE WHEEL SABACC ORACLE



ICONOGRAPHY

Chance Wheel

MEANING

Chance

11. THE MAGISTRATE

SABACC ORACLE

AKA

The Balance

ICONOGRAPHY

Scale and Fulcrum

MEANING

Balance

DARK SIDE

Bias



12. THE PHANTOM SABACC ORACLE



AKA

The Exile, The Spectre, The Ghost

ICONOGRAPHY

The Bloody Bones

MEANING

Menace; Revenge

LIGHT SIDE

Restitution

13. THE MYTHOSAUR

SABACC ORACLE

AKA

*The Demise,
The Bounty Hunter*

ICONOGRAPHY

Mythosaur Skull

MEANING

Demise

LIGHT SIDE

Rebirth



14. THE JEDI SABACC ORACLE



AKA

*The Jed'aii,
The Moderator*

ICONOGRAPHY

Crest of the Jedi Order

MEANING

Moderation

DARK SIDE

Disorder

15. THE BOGAN SABACC ORACLE

AKA

*The Demon, The Evil One,
The Despot, The Sith*

ICONOGRAPHY

Skull of Xim, Crescent of Bogan

MEANING

Evil

LIGHT SIDE

Protection



16. THE SPIRE SABACC ORACLE



ICONOGRAPHY

Temple and Beacon

LIGHT SIDE

The Calling

DARK SIDE

The Warning

17. THE STAR SABACC ORACLE

ICONOGRAPHY

Guiding Star

MEANING

The Mission

DARK SIDE

The Doom



18. THE SATELLITE SABACC ORACLE



ICONOGRAPHY

Moon, Comet

MEANING

Calamity

LIGHT SIDE

Transformation

19. THE CORE SABACC ORACLE

ICONOGRAPHY

The Deep Core & Core Worlds

MEANING

Purpose

DARK SIDE

Futility



20. THE WORLD BETWEEN WORLDS

SABACC ORACLE



AKA

*The Nether, The Between, The Cave,
The World Between Worlds*

LIGHT SIDE

Revelation

DARK SIDE

Oblivion

21. THE UNIVERSE

SABACC ORACLE

ICONOGRAPHY

The Galactic Plane

MEANING

Harmony

DARK SIDE

Ascendancy





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